

# Hello Autumn

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## Hello Autumn Projects, Quilt, Table Runner and Three Cushions by Lynne Goldsworthy of @lilysquilts



Quilt 46" x 50" (117cm x 127cm)  
Runner 20" x 42" (51cm x 107 cm)  
Cushion 18" square (46cm square)

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# Hello Autumn Pumpkins Quilt, Table Runner and Cushions

by Lynne Goldsworthy of @lilysquilts

Quilt 46" x 50" (117cm x 127cm)  
 Runner 20" x 42" (51cm x 107 cm)  
 Cushion 18" square (46cm square)

## QUILT

SKU	Quantity	Cut
096/G	60cm / ¾ yard	Five 4 ½" WOF strips – sew end to end and cut into two 42 ½" and two 46 ½" lengths. See block 8 for fussy cutting four F templates from the remainder of the fabric.
096/Q	F8th	Cut one 3 ½" square (block 7)
096/Q	3m / 3¼ yds	Cut into two equal lengths for the backing
097/G	F8th	Five 2 ½" squares Five 1" x 2 ½" strips
097/Y	FQ	Four 2 ½" WOFQ strips cut into thirty-two 2 ½" squares
098/G	F8th	Four fussy cut 1 ½" x 2 ½" strips (block 1) Three fussy cut B templates (block 3)
098/Q	F8th	Four fussy cut A templates (block 2) One fussy cut 2 ½" square (block 8)
099/G	F8th	Four fussy cut D templates (block 4)
099/V	60cms / ¾ yard	Forty fussy cut 2 ½" squares Four fussy cut A templates (block 4) Four fussy cut E templates (block 6)
100/P	30cm / 12"	Two 2 ½" WOF strips cut into twenty 2 ½" squares One 3" WOF strip cut into ten 3" squares Four A templates (block 2) One 3" square (block 4) Four E templates (block 6)
100/T	F8th	Four 2 ½" squares Four 1" x 2 ½" strips
100/V	FQ	Two 2 ½" WOFQ strips cut into sixteen 2 ½" squares Two 3" WOFQ strips cut into eight 3" squares One 1 ¾" WOFQ strip cut into four G templates (block 9)
101/G	F8th	Three B templates (block 3) Four 2 ½" squares (block 7)
101/Q	F8th	Four 2" squares (block 4) One square cut using template C (block 5) Four G templates (block 9)
102/1	60cm / 22"	Two 3" squares (block 1) Four 2 ½" squares (block 5) Six 2 ½" WOF strips (binding)
1473/Q2 BKG 2	90cm / 1 yd	Two 3" WOF strips cut into eighteen 3" squares One 2 ½" WOF strip cut into nine 2 ½" squares Three 1" WOF strips cut into eighteen 5 ¼" lengths Two 2" WOF strips cut into eighteen 3 ¾" lengths Six 2 ½" WOF strips sewn end to end and cut into six 12 ½" and four 38 ½" lengths Two 1 ½" WOF strips each cut to 38 ½" long

2800/Q04 BKG 1	50cms / ½ yd	Block 1: two 3" squares, one 2 ½" square, four 1 ½" x 2 ½" strips Block 2: Two 4" squares Block 3: 6 ½" square Block 4: Two 4" squares Block 5: four 2" squares, four 2 ½" squares Block 6: Two 1 ½" x 4 ½" strips and two 1 ½" x 6 ½" strips Block 7: Four 2" squares, four 2 ½" squares Block 8: Eight 2 ½" squares Block 9: Four 2 ½" squares and four 3" squares
Templates		One each of templates A and C to G Six of template B One Economy Square template
Fusible Web	One 10" square	Bondaweb from <a href="http://www.vlieseline.com/en/">http://www.vlieseline.com/en/</a>
Wadding	52" x 56"	279 Cotton Mix 80:20 from <a href="http://www.vlieseline.com/en/">http://www.vlieseline.com/en/</a>
Thread	Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>	

## RUNNER

SKU	Quantity	Cut
096/G	25cm / ¼ yard	Three 2 ½" WOF strips cut into two 16 ½" and two 42 ½" lengths
096/Q	60 cm / 24"	Leave whole for the backing
097/G	F8th	One 2 ½" square One 1" x 2 ½" strip
097/Y	F8th	Two 2 ½" WOFQ strips cut into sixteen 2 ½" squares
099/G	F8th	Four fussy cut D templates (block 4)
099/V	F8th	Eight fussy cut 2 ½" squares Four fussy cut A templates (block 4) Four fussy cut E templates (block 6)
100/P	F8th	Four 2 ½" squares Two 3" squares One 3" square C (block 4) Four E templates (block 6)
100/T	F8th	Two 2 ½" squares Two 1" x 2 ½" strips
100/V	F8th	Eight 2 ½" squares Four 3" squares
101/Q	F8th	Four 2" squares (block 4) One square cut using template C (block 5)
102/1	30cm / 12"	Four 2 ½" squares (block 5) Four 2 ½" WOF strips (binding)
1473/Q2 BKG 2	50cm / ½ yard	One 3" WOF strip cut into six 3" squares and three 2 ½" squares. From the remainder cut six 1" x 5 ¼" strips One 2" WOF strip cut into six 3 ¾" lengths Four 2 ½" WOF strips sewn end to end and cut into four 12 ½" and two 38 ½" lengths
2800/Q04 BKG 1	F8th	Block 4: Two 4" squares Block 5: four 2" squares, four 2 ½" squares Block 6: Two 1 ½" x 4 ½" strips and two 1 ½" x 6 ½" strips
Templates		One each of templates A to D One Economy Square template
Wadding	24" x 46"	279 Cotton Mix 80:20 from <a href="http://www.vlieseline.com/en/">http://www.vlieseline.com/en/</a>
Thread	Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>	

## SET OF THREE CUSHIONS

SKU	Quantity	Cut
096 G	50cm / ½ yd	Six 2 ½" WOF strips sewn end to end and cut into six 14 ½" and six 18 ½" lengths. See block 8 for fussy cutting four F templates from the remainder of the fabric.
096 Q	F8th	Cut one 3 ½" square (block 7)
096 Q	1m / 1 ¼ yds	Two 19 ½" WOF strips cut into three 10" and three 14" widths for the cushion backs
097 G	F8th	Two 2 ½" squares Two 1" x 2 ½" strips
097 Y	F8th	Eight 2 ½" squares
098 Q	F8th	One fussy cut 2 ½" square (block 8)
099 V	F8th	Sixteen fussy cut 2 ½" squares
100 P	F8th	Eight 2 ½" squares Four 3" squares
100 T	F8th	One 2 ½" square One 1" x 2 ½" strip
100 V	F8th	Four 2 ½" squares Two 3" squares One 1 ¾" WOFQ strip cut into four G templates (block 9)
101 G	F8th	Four 2 ½" squares (block 7)
101 Q	F8th	Four G templates (block 9)
102 1	40cm / ½ yd	Six 2 ½" WOF strips (binding)
1473 Q2 BKG 2	50cm / ½ yd	One 3" WOF strip cut into six 3" squares and three 2 ½" squares. From the remainder cut six 1" x 5 ¼" strips One 2" WOF strip cut into six 3 ¾" lengths Two 2 ½" WOF strips cut into six 12 ½" lengths Three 1 ½" WOF strips cut into six 14 ½" lengths
2800 Q04 BKG 1	F8th	Block 7: Four 2" squares, four 2 ½" squares Block 8: Eight 2 ½" squares Block 9: Four 2 ½" squares and four 3" squares
Templates		One each of templates F and G
Fusible Web	One 10" square	Bondaweb from <a href="http://www.vlieseline.com/en/">http://www.vlieseline.com/en/</a>
Wadding	Three 20" squares	279 Cotton Mix 80:20 from <a href="http://www.vlieseline.com/en/">http://www.vlieseline.com/en/</a>
Thread	Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>	

## NOTES:

- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern
- Makower UK provides the written instructions only to accompany the named collection. Retailers are free to use these free instructions to provide a fabric kit. Accurate cutting of fabric is down to the individual retailer and any fabric supply enquires should be directed to point of purchase
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF – width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ – width of fat quarter - a strip of fabric cut from selvedge to centre cut from a FQ
- BKG – background
- HST – half square triangle
- EPP – English Paper Piecing
- FPP – Foundation Paper Piecing



## Making the nine quilt blocks

### Block 1

1. Draw a diagonal line on the back of two BKG1 3" squares
2. Pair these right sides together with two stripe 3" squares
3. Sew seam lines  $\frac{1}{4}$ " either side of the diagonal lines
4. Cut into two along the diagonal lines
5. Press open and trim to 2  $\frac{1}{2}$ " square
6. This will make four 2" finished HSTs
7. Sew four 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " fussy cut fox strips to four BKG 1  $\frac{1}{2}$ " x 2  $\frac{1}{2}$ " strips
8. Sew the HSTs, strip sets and BKG1 2  $\frac{1}{2}$ " square into three rows of three, taking care with the orientation of the foxes
9. Sew the three rows together to finish the block



### Block 2

1. Fussy cut four fox triangles using template A
2. Cut four mini blooms triangles using the same template
3. Cut two BKG1 4" squares in half along the diagonal
4. Sew the fox and mini blooms triangles into pairs along the diagonals
5. Sew those pieces into a four-patch taking care with the orientation of the foxes
6. Sew the BKG1 triangles to the four sides of the block and trim to 6  $\frac{1}{2}$ " square



### Block 3

1. Fussy cut three fox diamonds using template B cut to the dashed lines
2. Cut three pumpkins diamonds using the same template
3. Trim the six templates to the solid lines to make EPP Piecing templates
4. Stitch or glue baste the six diamonds to these templates
5. Sew the six pieces together using a whip stitch
6. Press the whole piece and remove papers from the back by removing the basting stitches or peeling away from the glue
7. Hand or machine applique to the BKG1 6  $\frac{1}{2}$ " square



### Block 4

FFP the economy square template using:

1. The mini blooms 3" square for section 1
2. Two 3" squares each cut in half on the diagonal for sections 2-5
3. Four owl triangles fussy cut using template A for sections 6-9
4. Two BKG1 4" squares each cut in half on the diagonal for sections 10-13
5. Trim the paper and fabric to the dashed lines
6. Remove papers from the back by tearing along the sewn lines



### Block 5

1. Cut a pumpkin square using the C template
2. Fussy cut four owl triangles using the D template
3. Sew the four owl triangles to the four side of the pumpkins square taking care with the orientation of the owls
4. Draw a diagonal line on the back of two BKG1 2 ½" squares
5. Pair those right sides together with two strip 2 ½" squares
6. Sew seam lines ¼" either side of the diagonal lines
7. Cut into two along the diagonal lines
8. Press open and trim to 2" square
9. This will make eight 1 ½" finished HSTs
10. Sew the HSTs into pairs following the orientation in the block diagram
11. Sew two of those pairs either side of the centre square
12. Sew BKG1 2" squares to each end of the other two pairs and sew those to the top and bottom of the strip made at the previous step



### Block 6

1. Fussy cut four owl triangles using the E templates
2. Cut four mini blooms triangles using the same template
3. Sew the triangles into pairs along the diagonal
4. Sew those pieces into a four-patch taking care with the orientation of the owls
5. Sash the sides of the block with two BKG1 ½" x 4 ½" strips
6. Sash the top and bottom of the block with two BKG1 1½" x 6 ½" strips



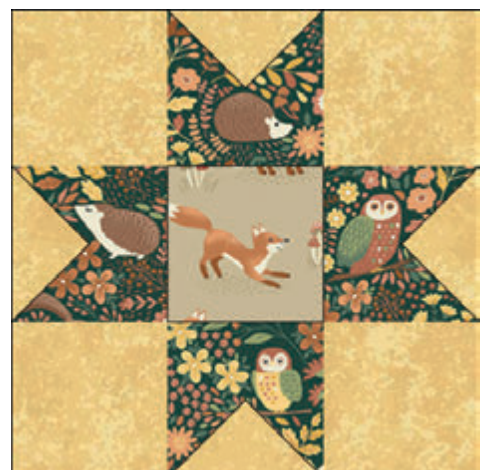
### Block 7

1. Draw a diagonal line on the back of two BKG1 2 ½" squares
2. Pair these right sides together with two pumpkin 2 ½" squares
3. Sew seam lines ¼" either side of the diagonal lines
4. Press open and trim to 2" square
5. Cut into two along the diagonal lines
6. This will make eight 1 ½" finished HSTs
7. Sew the HSTs into pairs following the orientation in the block diagram
8. Sew two of those pairs either side of the centre square
9. Sew BKG1 2" squares to each end of the other two pairs and sew those to the top and bottom of the strip made at the previous step



### Block 8

1. Trace four of the F template onto the paper side of a sheet of fusible web (trace the dashed lines)
2. Fuse to the back of the scenic fabric, taking care to align the motifs within the solid line shape and taking care with the orientation of each of the four shapes
3. Fuse the F template shapes to four BKG1 2 ½" squares aligning the straight dashed lines of those pieces with the edges of the fabric as shown in fig 1 (top of next page)
4. Stitch along the diagonal edges with a blanket, zigzag or other decorative stitch to secure





5. Sew the pieces made at the previous step, four BKG1 2 ½" squares and one foxes 2 ½" square into a nine patch by sewing the block into three rows then sewing those three rows together

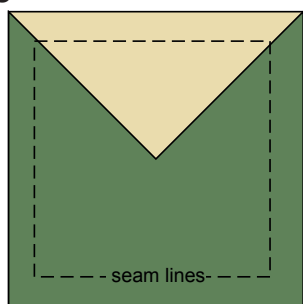


fig 1

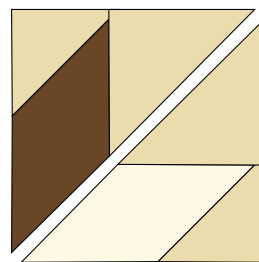
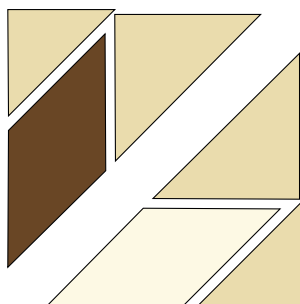


fig 2 & 3

## Block 9

1. Cut 1 ¾" WOFQ strips from each of the pumpkin and mini blooms fabrics and cut each into four G templates
2. Cut four BKG1 2 ½" squares and four BKG1 3" squares in half on the diagonal
3. Sew 2 ½" BKG1 triangles to one side of the diamonds and then 3" BKG1 triangles to the adjacent side (see figs 2 and 3 above) - the placement of these triangles will be in one orientation for the mini blooms diamonds and the opposite orientation for the pumpkins diamonds
4. Sew the triangles into pairs along the diagonal lines, sew those pairs together then sew the two halves of the quilt block together to finish



## Pumpkin Frames

1. You will make five pumpkin frames using fussy cut brown owls and orange mini blooms and five using leaf scatter and brown mini blooms
2. For each block, make four 2" finished BKG2 / mini blooms HSTs in the same way as you did for block 1
3. Sew two owls / leaf scatter 2 ½" squares and one mini blooms 2 ½" square into two columns and sew these to either side of one of the blocks 1-9 made above
4. Sew the HSTs made above, two owls / leaf scatter 2 ½" squares and one mini blooms 2 ½" square into two rows and sew those to the top and bottom of the block
5. The leaves and stems will be made from green leaf scatter and green mini blooms
6. Make two green / BKG1 1 ½" finished HSTs in the same way as you did for block 5
7. Sew BKG1 2" x 3 ¾" strips to the left side of one of these HSTs and one to the right side of the other
8. Sew BKG1 1" x 5 ¼" strips to the top of each of these pieces
9. Sew these two pieces either side of a green 1" x 2 ½" stem piece
10. Sew the stem sections to the top of the pumpkin sections



## Assembling the quilt top

1. Sew the pumpkins into three rows of three pumpkins with BKG2 2 ½" x 12 ½" strips between them.
2. Sew those rows together with BKG2 1 ½" x 38 ½" strips between them.
3. Sash the sides of the quilt top with two of the BKG1 2 ½" x 38 ½" strips then the top and bottom with the remaining two BKG2 2 ½" x 38 ½" strips.
4. Sash the side of the quilt top with the scenic 4 1" x 42 ½" strips then the top and bottom with the scenic 4 ½" x 46 ½" strips to finish the quilt top.

## Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich basting together the back, the wadding and the top. Quilt as desired then trim square, removing excess wadding and backing.
3. Bind, taking care to mitre the corners.

## Making the table runner

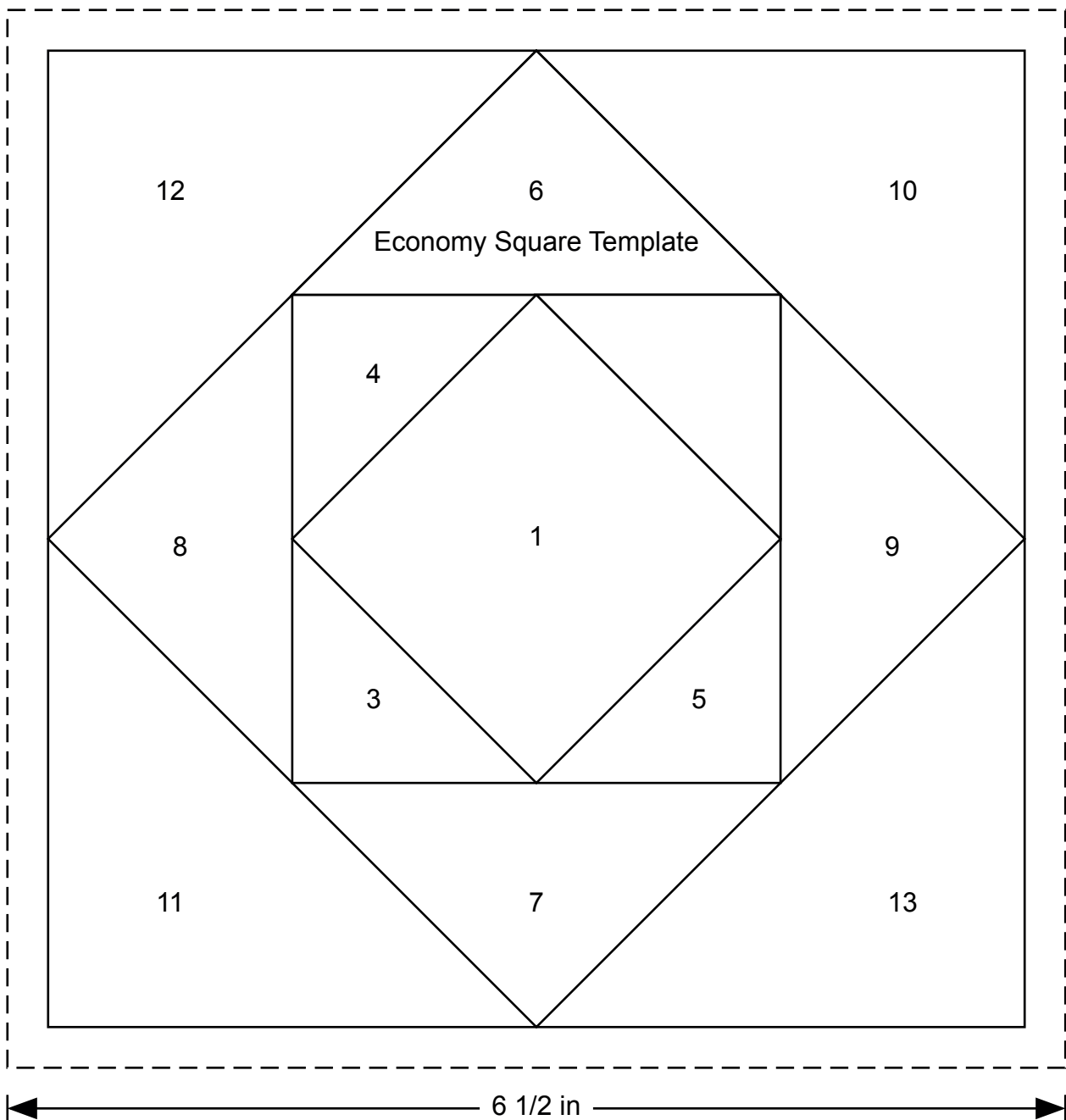
1. Make blocks 4, 5 and 6 and add the pumpkin surrounds and leaf and stem tops.
2. Sash into a row of three pumpkins with BKG2 2 ½" x 12 ½" strips in between them and at each end.
3. Sash the top and bottom of the runner top with the BKG2 2 ½" x 38 ½" strips.
4. Sash the ends of the runner with the scenic 2 ½" x 16 ½" strips then the top and bottom with the scenic 2 ½" x 42 ½" strips.
5. Finish as for the quilt.

## Making the cushions

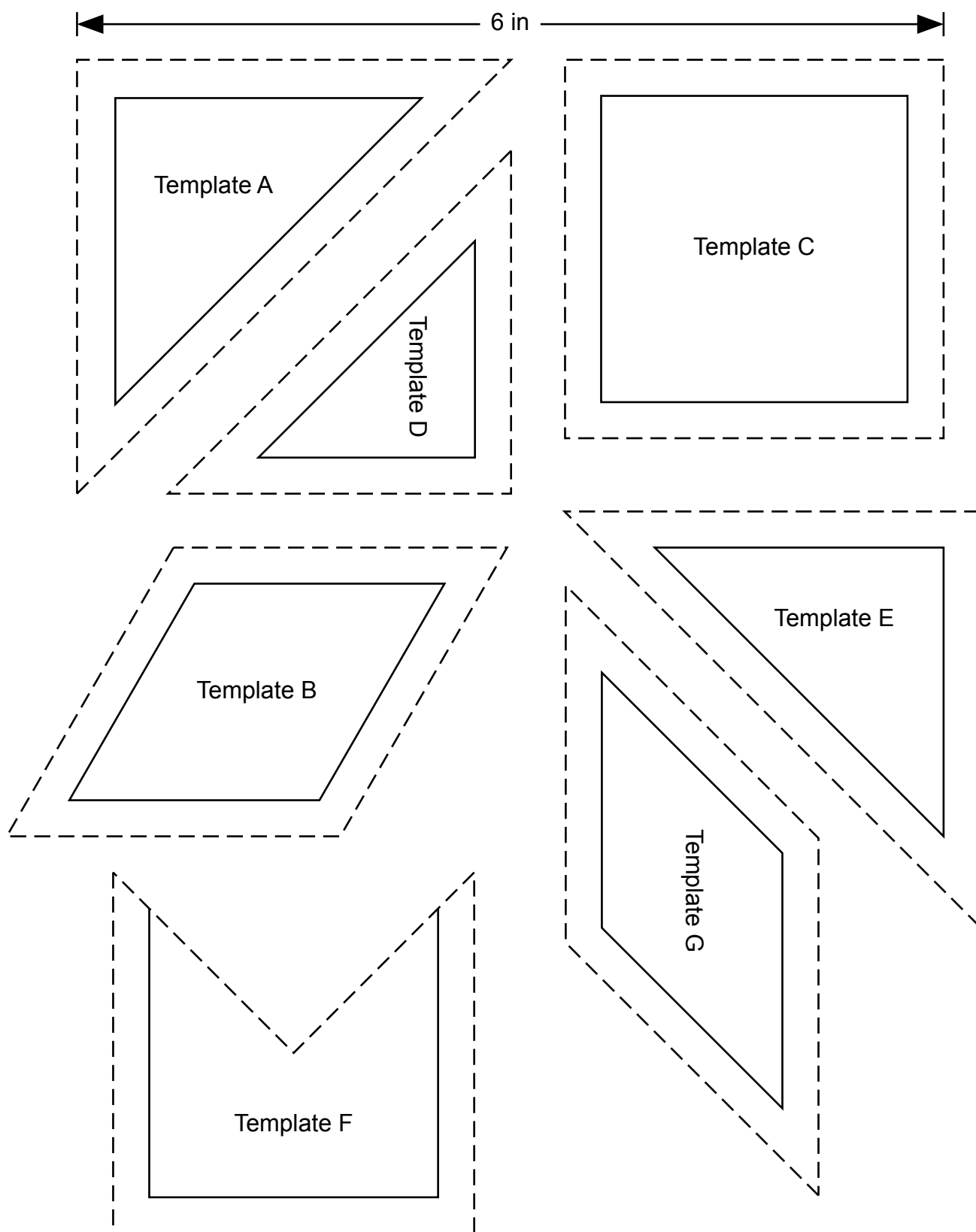
1. Make blocks 7, 8 and 9 and add the pumpkin surrounds and leaf and stem tops.
2. Sash the sides of each pumpkin block with BKG2 2 ½" x 12 ½" strips then the top and bottom with the BKG2 1 ½" x 14 ½" strips.
3. Sash the sides of each block with the scenic 2 ½" x 14 ½" strips then the top and bottom with the scenic 2 ½" x 18 ½" strips.
4. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
5. Baste together the wadding and the top of each cushion. Quilt as desired then trim square, removing excess wadding.
6. Hem one side of each of the backing pieces (for each cushion, the left side of one and the right side of the other).
7. Lay the narrower backing piece on top of the wider backing piece and place wrong sides together with the cushion front.
8. Zigzag around the outside to secure.
9. Bind each cushion, taking care to mitre corners.



Templates should be printed at 100% or "no scaling". Measure the dimension line to make sure they have printed at the right scale



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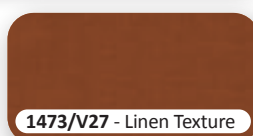
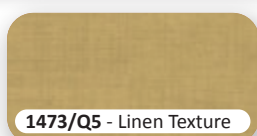
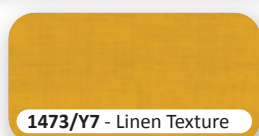
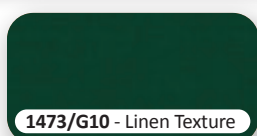
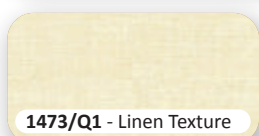
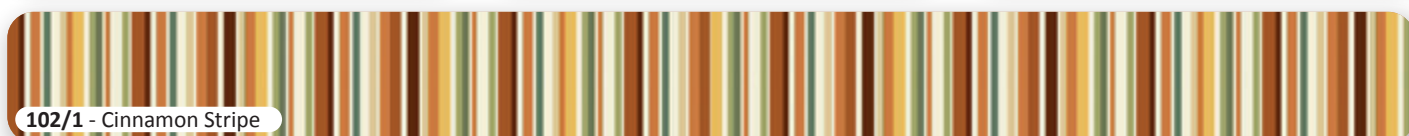
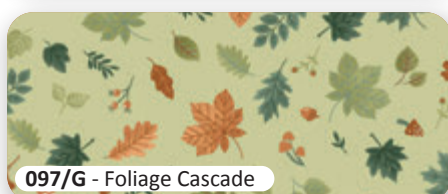
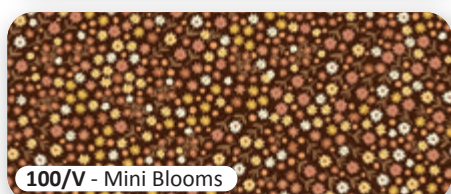
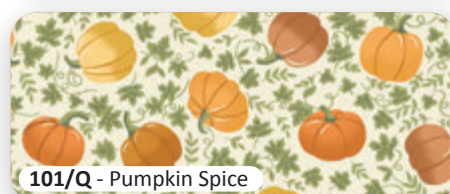
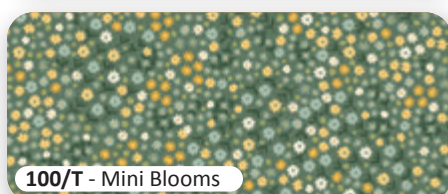
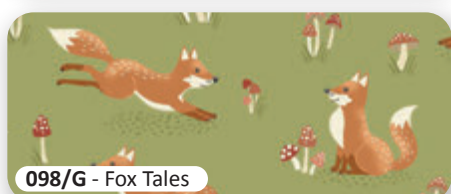
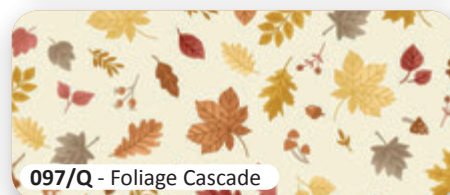
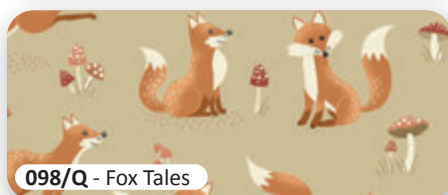
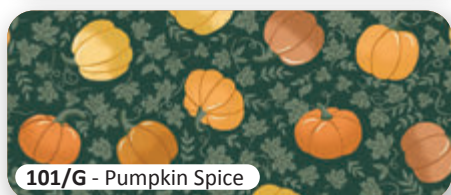
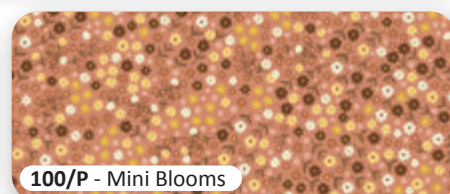
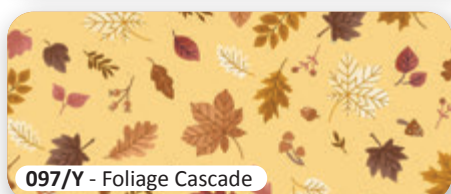
# Hello Autumn

A makower uk Collection



Say 'Hello Autumn' and cosy up with your next project as the season turns. Foxes forage, owls hoot, and squirrels leap amongst a backdrop of ever-changing foliage in this imagined woodland scene of warm golden yellows, burnt oranges, soft greens and earthy browns.

15 prints, 5 Linen Texture. April '25 Delivery. 7m Bolts.



Images for reference only, not correct for scale (approx 50%) or actual colour

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